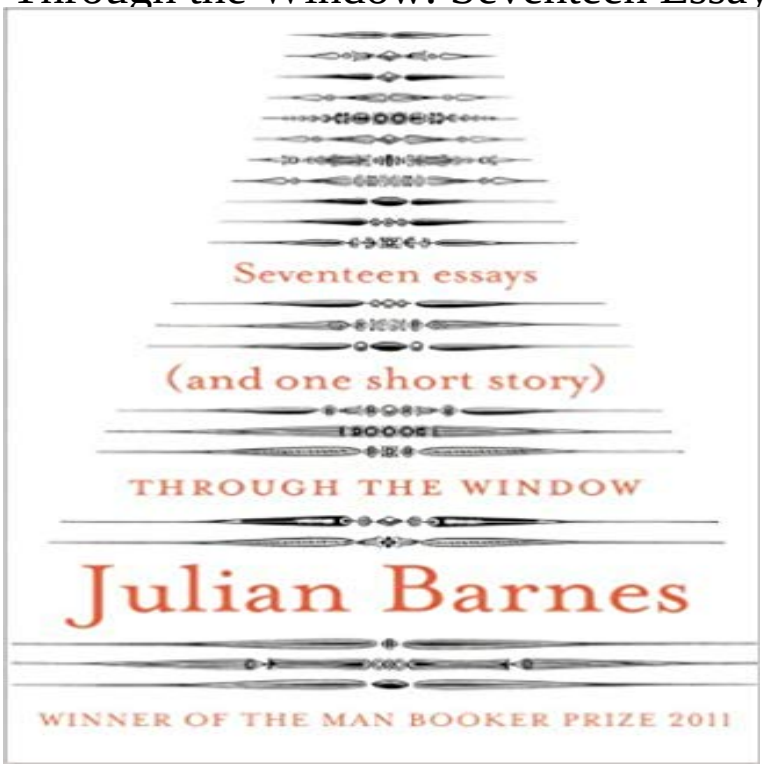
Through the Window: Seventeen Essays (and one short story)



In these seventeen essays (and one short story) the 2011 Man Booker Prize winner examines British, French and American writers who have meant most to him, as well as the cross-currents and overlappings of their different cultures. From the deceptiveness of Penelope Fitzgerald to the directness of Hemingway, from Kiplings view of France to the French view of Kipling, from the many translations of Madame Bovary to the fabulations of Ford Madox Ford, from the National Treasure Status of George Orwell to the despair of Michel Houellebecq, Julian Barnes considers what fiction is, and what it can do. As he writes in his preface, Novels tell us the most truth about life: what it is, how we live it, what it might be for, how we enjoy and value it, and how we lose it.When his Letters from London came out in 1995, the Financial Times called him our best essayist. This wise and deft collection confirms that judgment.

Through the Window by Julian Barnes. In these seventeen essays (and one short story) the 2011 Man Booker Prize winner examinRead Through the Window: Seventeen Essays (and one short story) book reviews & author details and more at . Free delivery on qualified orders.From the Man Booker Prize-winning author of The Sense of an Ending and one of Britains greatest writers: a brilliant collection of essays on the books andIn these seventeen essays (and one short story) the 2011 Man Booker Prize winner examines British, French and American writers who have meant most to him,In these seventeen essays (and one short story) the 2011 Man Booker Prize winner examines British, French and American writers who have meant most to him,In these seventeen essays (and one short story) the 2011 Man Booker Prize winner examines British, French and American writers who have meant most to him,Through the Window: Seventeen Essays (and one short story) by Barnes, Julian (2012) Paperback [Julian Barnes] on . *FREE* shipping on In Through The Window, he collects together 17 of his thoughtful, often provocative essays on writers and adds one of his own short stories as aFrom the Man Booker Prize-winning author of The Sense of an Ending and one of Britains greatest writers: a brilliant collection of essays on the books andIn these seventeen essays (and one short story) the 2011 Man Booker Prize winner examines British, French and American writers who have meant most to him,In these seventeen essays, and one short story, the 2011 Man Booker Prize winner examines British, French and American writers who have meant the most to