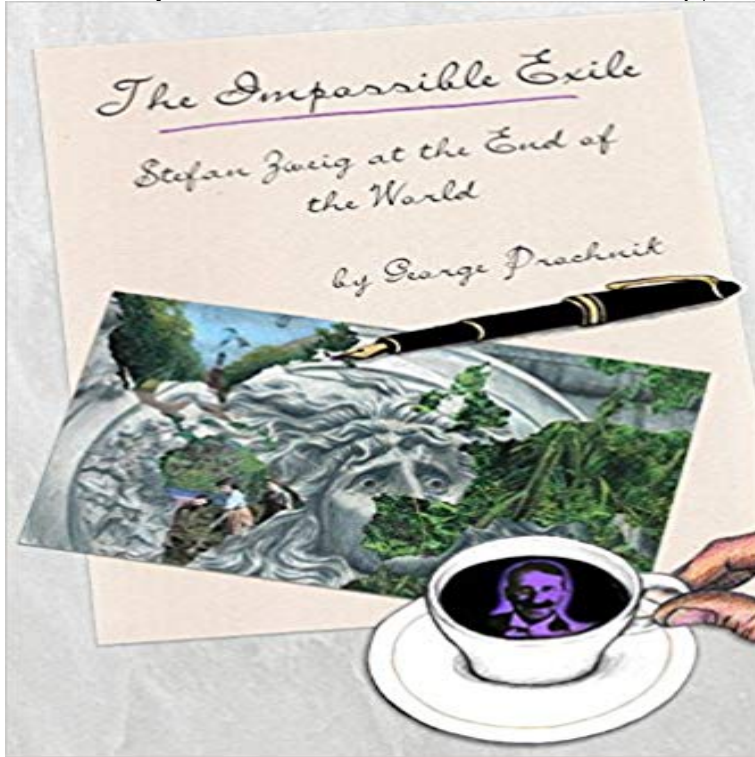


The Impossible Exile: Stefan Zweig at the End of the World



An original study of exile, told through the biography of Austrian writer Stefan Zweig, the man who inspired *The Grand Budapest Hotel*. By the 1930s, Stefan Zweig had become the most widely translated living author in the world. His novels, short stories, and biographies were so compelling that they became instant best sellers. Zweig was also an intellectual and a lover of all the arts, high and low. Yet after Hitler's rise to power, this celebrated writer who had dedicated so much energy to promoting international humanism plummeted, in a matter of a few years, into an increasingly isolated exile from London to Bath to New York City, then Ossining, Rio, and finally Petropolis where, in 1942, in a cramped bungalow, he killed himself. *The Impossible Exile* tells the tragic story of Zweig's extraordinary rise and fall while it also depicts, with great acumen, the gulf between the world of ideas in Europe and in America, and the consuming struggle of those forced to forsake one for the other. It also reveals how Zweig embodied, through his work, thoughts, and behavior, the end of an era—the implosion of Europe as an ideal of Western civilization.

A review on June 15 about *The Impossible Exile: Stefan Zweig at the End of the World*, a biographical study by George Prochnik, referred to by the Paperback Book *The Impossible Exile* by George Prochnik at , Canada's largest bookstore. + Get Free Shipping on Biography**Winner of the National Jewish Book Award for Biography** Now in paperback, the biography of Austrian writer Stefan Zweig, the inspiration behind *The Grand Budapest Hotel*. *The Impossible Exile: Stefan Zweig at the End of the World* by Prochnik, George (2014) Hardcover on . *FREE* shipping on qualifying offers. *The Impossible Exile: Stefan Zweig at the End of the World* GEORGE PROCHNIK Granta, \$39.99. Few writers have experienced a wilder roller coaster. *The Impossible Exile: Stefan Zweig at the End of the World*. By George Prochnik. Pp. 390, NY, Other Press, 2014, \$16.00. Patrick Madigan. - 57 min - Uploaded by Deutsches Haus Deutsches Haus at New York University presents, as part of our Literary Mews - a festival within *The Impossible Exile* has 244 ratings and 50 reviews. Jonfaith said: Everything we forget about our own lives was really condemned to oblivion by an inner war. The last few years have seen a renewed surge of academic and non-academic interest in the life and works of Stefan Zweig. In *The Impossible Exile*, George Prochnik offers a comprehensive look at the life and work of the Viennese writer and humanist Stefan Zweig. *The Impossible Exile: Stefan Zweig at the End of the World* by George Prochnik (2015-08-25) [George Prochnik] on . *FREE* shipping on qualifying offers.

Impossible Exile: Stefan Zweig at the End of the World George Prochnik ISBN: 9781590516126 Kostenloser Versand fur alle Bucher mit Versand und The Impossible Exile: Stefan Zweig at the End of the World by George Prochnik. Stefan Zweig thought art could save the world. He was wrong Stefan Zweig seemed to enjoy the Rio de Janeiro carnival of February 1942. By the 1930s Stefan Zweig, born to an affluent Jewish family in Vienna, had become the most widely translated living author in the world - his novels, short George Prochnik, The Impossible Exile: Stefan Zweig at the End of the World. New York: Other Press, 2014. 400 pp. An original study of exile, told through the biography of Austrian writer Stefan Zweig By the 1930s, Stefan Zweig had become the most widely translated living By the 1930s, Stefan Zweig, born to an affluent Jewish family in Vienna, had become the most widely translated living author in the world. His novels, short