

The veteran producer and author of the bestseller *Hello, He Lied* takes a witty and critical look at the new Hollywood and why the movie business is floundering. In a new introduction, she describes the tumultuous seasons that followed and predicts the crises still to come. Over the past decade, producer Lynda Obst gradually realized she was working in a Hollywood that was undergoing a drastic transformation. The industry where everything had once been familiar to her was suddenly disturbingly strange. Combining her own industry experience and interviews with the brightest minds in the business, Obst explains what has stalled the vast movie-making machine. The calamitous DVD collapse helped usher in what she calls the New Abnormal (because Hollywood was never normal to begin with), and studios are now heavily dependent on foreign markets for profit, a situation which directly impacts the kind of entertainment we get to see. Can comedy survive if they don't get our jokes in Seoul or allow them in China? Why are studios making fewer movies than ever—and why are they bigger, more expensive, and nearly always sequels or recycled ideas? Obst writes with affection, regret, humor and hope, and her behind-the-scenes vantage point allows her to explore what has changed in Hollywood like no one else has. This candid, insightful account explains what has happened to the movie business, and explores whether it'll ever return to making the movies we love—the classics that make us laugh or cry, or that we just can't stop talking about.

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The veteran producer and author of the bestseller *Hello, He Lied* takes a witty and critical look at the new Hollywood and why the movie business is floundering.1 quote from *Sleepless in Hollywood: Tales from the New Abnormal in the Movie Business*: Recognizing that the movie business was the entertainment busine. News. By Jeff Glor CBS News July 17, 2013, 11:54 AM. *Sleepless in Hollywood: Tales from the New Abnormal in the Movie Business*, by Lynda Obst. Amy Stuart, Simon and Schuster. Hollywood producer Lynda Obst's book *Sleepless in Hollywood: Tales from the NEW ABNORMAL in the Movie Business* [Simon & Schuster] *Sleepless in Hollywood: Tales from the New Abnormal in the Movie Business* by Lynda Obst – review. David Thomson on the cynicism and gush of the hard-bitten Hollywood producer Lynda Obst. David Thomson. Sat 6 Jul 2013 03.30 EDT. *Sleepless in Hollywood: Tales From the New Abnormal in the Movies* *Sleepless in Seattle*, uncovers how and why the movie business has - 7 secRead here <http://?book=1476727759>[PDF] *Sleepless in Hollywood: Tales* The veteran producer and author of the bestseller *Hello, He Lied* takes a witty and critical look at the new Hollywood and why the movie business is floundering.*Sleepless in Hollywood: Tales from the New Abnormal in the Movie Business* The industry where everything had once been familiar to her was suddenly - Buy *Sleepless in Hollywood: Tales from the New Abnormal in the Movie Business* book online at best prices in India on Amazon.in. Read *Sleepless* - 13 secWatch Download PDF *Sleepless in Hollywood Tales from the New Abnormal in the Movie* NPR coverage of *Sleepless in Hollywood: Tales from the New Abnormal in the Movie Business* by Lynda Obst. News, author interviews, critics The veteran producer and author of the bestseller *Hello, He Lied* takes a witty and critical look at the new Hollywood and why the movie business is floundering.

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