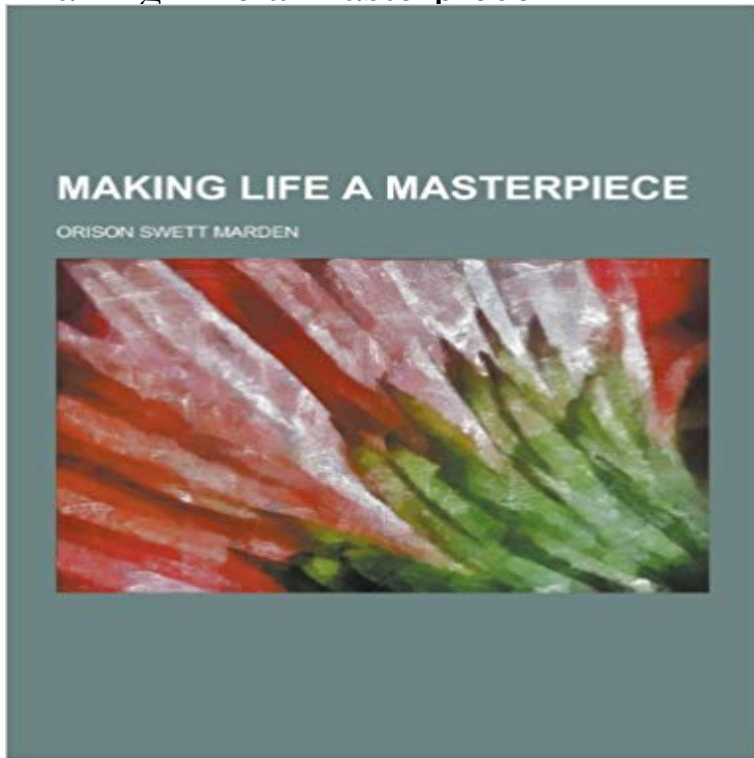


Making Life a Masterpiece



This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1916 edition. Excerpt: ... CHAPTER XVII LIVING IN THE FINER SENSES if this life is not a real fight in which something is eternally gained for the Universe, says Professor William James, it is no better than a game of private theatricals. But it feels like a real fight, as if there were something really wild in the Universe, which we with our idealities and faithfulness are needed to reform. There is no more real fight than that which is being waged perpetually between mans higher and lower nature. If this lower nature triumphs; if one elects to live only in his coarser animal nature, in his lower senses, he pays for his choice in coin of his finer nature, in the gradual atrophy of his noblest qualities. The lower part of the brain was intended merely to serve the higher faculties, not to minister to the further development of a purely animal existence. The higher living must be carried on in the upper, the finer part of the brain, where beauty, ideality, sentiment, benevolence, reverence, freely function. Until that fine portion of the brain is developed, we do not taste the real joy of life. Living in the ideal makes the commonplace beautiful, increases the depth and the range of ones sources of happiness, enriches life and makes more significant every attribute of ones personality. Those who live mainly in their animal instincts, in the base of their brain, who do not rise into the upper stories of their being, who never develop the upper brain where ideality, the higher ambitions and loftier sentiments are born, have a much more circumscribed range of perceptions and of enjoyment than those who live in that cleaner atmosphere of the ideal. The eat, drink, and be merry, for to-morrow we die philosophy of life is the

most fraudulent of all material...

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